|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Date** | **M 3/11** | **T 3/12** | **W 3/13 – Early Release** | **Th 3/14** | **F 3/15** |
| **Warm-Up** | **Independent Reading-12 mins.** | **Independent Reading- 12 mins.** | **Instructions from Ms. Poole a/b elective registration** | **Independent Reading- 12 mins.** | **Independent Reading-12 mins.** |
| **Opener** | On this Day Fact | Discuss the best examples of foreshadowing found in 1.4.  Finish reading Act 1. | Students have the choice to work independently or in small groups to answer the Act 1 questions and the Lines for Interpretation. | Check reading logs. | EOC Prep—Go over EOC test dates, need-to-know information, and extended response v. constructed response. |
| **Work Session** | *Romeo and Juliet*--Read 1.1 (4th only)  *Romeo and Juliet*--Read 1.2-1.3 | Romeo and Juliet—Watch Act I (Zeferelli).  EOC Review: pgs. 21-22 of the 9th Lit released test. | After a brief introduction from Ms. Poole, students will go to the College and Career Center to make elective choices for the 2019-2020 school year.  *Romeo and Juliet*—Read the prologue. Summarize key scenes in Act 2. This is the rising action part of the plot diagram. | *Romeo and Juliet*—Read 3.1-3.3  Catch up all scenes via the Zeffirelli version | *Romeo and Juliet*—Finish reading Act 3.  Notes—Claim, Evidence, Interpretation. How should one use CEI to structure an argumentative essay, and how will this writing structure benefit students going forward? |
| **Closer** | EOC Review: Maria Tallchief article and selected response questions | Make sure all students have made selections for electives. Students need 8 for the fall and 8 for the spring. It’s imperative to have this done prior to tomorrow. | When we return from the CCC, students should read their independent novel and update their reading log. | Use Act 3 to plot the exposition through the climax of the play. | Quiz—R&J Acts 1-3. |
| **Homework** | Read 1.4 (49-57). If you have your own book, annotate for examples of foreshadowing. While you are encouraged to try to navigate through the original text first, it is a great idea to also read the modern text. The modern translation (right pages) will be easier to comprehend. | Read Act 2 prologue (pg. 73). | Finish answering Act 1 questions and Lines for Interpretation by tomorrow. | N/A | N/A |