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| **Date** | **M 2/25** | **T 2/26** | **W 2/27** | **Th 2/28** | **F 3/1** |
| **Warm-Up** | **Independent Reading-12 mins.** | **Independent Reading- 12 mins.** | **Independent Reading-12 mins.** | **Independent Reading- 12 mins.** | **Independent Reading-12 mins.** |
| **Opener** | N/A | BHM—Watch TIME Magazine’s interview with Dr. Maya Angelou | BHM Fact of the Day | Discuss Poetry Out Loud with students. Those who are interested in poetic interpretation may want to get involved with this project next year. | Grammar (POS). Go over POS Diagnostic taken second week of the semester. Then, work on Nouns v. Pronouns. |
| **Work Session** | Begin watching Baz Lurhmann’s verion of Romeo and Juliet. While students may be confused by the language, the movie will give them insight into character’s associations with one another and the long-standing feud between Montagues and Capulets. We will discuss how Lurhmann takes creative license to modernize Shakespeare’s version of the play. | Explain the first independent reading assignment. This is due Friday.  Listen to Dr. Angelou’s reading of her poem “Still I Rise”. Students should annotate the poem for technique and purpose. As a class, we will complete a TPCASTT, so the students have a final example of what they’ll be expected to do during tomorrow’s in-class assessment. | Poetry Assessment (50 Points) TPCASTT. Students have a choice of which poem they want to work on: “Theme for English B” (Langston Hughes) or “Naming Myself” (Barbara Kingsolver). | Final BHM Tribute: Watch PBS’s “Maya Angelou: And Still I Rise”, which aired on 2/17/2017.  Distinctly referred to as “a redwood tree, with deep roots in American culture,” Dr. Maya Angelou led a prolific life. She inspired generations with lyrical modern African-American thought that pushed boundaries. Best known for her autobiography, I Know Why the Caged Bird Sings, she gave people the freedom to think about their history in a way they never had before. | Read Sonnet 130. Discuss how Shakespeare often satirized love, making note of how people idolize physical attributes in confusion of real love.  *Romeo & Juliet* Anticipation Guide |
| **Closer** | N/A | Continue watching Romeo Baz Lurhmann’s version of *Romeo and Juliet*. | Finish watching Baz Lurhmann’s version of *Romeo and Juliet*. |  | Read R&J prologue. |
| **Homework** | N/A | Work on creating a postcard for your independent novel, which is due this Friday, March 1st. | Work on creating a postcard for your independent novel, which is due this Friday, March 1st. | Work on creating a postcard for your independent novel, which is due this Friday, March 1st. | N/A |