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| **Date** | **M 2/4** | **T 2/5** | **W 2/6** | **Th 2/7** | **F 2/8** |
| **Warm-Up** | **Independent Reading-12 mins.** | **Independent Reading- 12 mins.** | **Independent Reading-12 mins.** | **Independent Reading- 12 mins.** | **Independent Reading-12 mins.** |
| **Opener** | Chalk Talk—What is Poetry? Students should respond to the three quotes written on bullet paper posted on the walls. | Peer Edit of Short Story. Students should exchange papers and use the provided checklist to help each other with writing weaknesses. | Write a Letter/Card to Ms. Moody, in honor of National Counselors Week | Turn in final copy of Short Story Assessment. | Grammar (POS). Review diagnostic taken second week of the semester. Then, work on Nouns v. Pronouns. |
| **Work Session** | Introducing Poetry:  Finish watching DPS; Work on finishing DPS analysis packet. What students don’t finish during class should be finished for homework. | Turn in DPS packet (50 points)  Lab 816—Take Q2 Touchstone. Students should recognize this as one of three county-created assessments that align to the EOC.  Also, once finished with the Q2, students may use lab time to make edits to the short story that is due Thursday. It is wise to go ahead and make the changes suggested by peers/teachers in the peer edit earlier today. | Continuing Poetry:  Discuss the learning targets for the rest of the poetry mini-unit, which will take up the rest of this week and prepare us for the Shakespeare unit.  How to find rhyme scheme. Use Dr. Seuss’ *Cat in the Hat* as an example.  Read Shakespeare’s “My mistress’ eyes are nothing like the sun” (Sonnet 130)  Previewing Poetry—SB Activity 2.4 The Meaning of Imagery and Symbols. Read Robert Frost’s “Fire and Ice” | Continue our study of Black History Month via Poetry Rounds. Students will move around the room, encountering poetry from various African American poets. In this activity, students will learn biographical facts about poets, both classic and modern, who shaped American literature. They will also analyze specific styles of each poet. | Poetry Scavenger Hunt |
| **Closer** | Read article <https://www.blackpast.org/african-american-history/history-black-history-month/> to understand how BHM came to be. | N/A | Practicing Reading Strategies w/Black History Month Article of the Day | Discuss Poetry Out Loud with students. Those who are interested in poetic interpretation may want to get involved with this project next year. | Practicing Reading Strategies w/Black History Month Article of the Day |
| **Homework** | The short story rough draft is due tomorrow.  If you were unable to do so earlier today, complete your DPS movie packet. It will be collected tomorrow for a grade. | Final draft of short story is due Thursday. | The short story final draft is due tomorrow. It MUST be typed and printed. If this will be an issue, arrange to go to the LC before your class period. Remember that papers submitted late on Friday **will** receive a 30% deduction. | N/A | We will begin *Romeo and Juliet* in less than two weeks. If you haven’t already done so, please consider purchasing a copy of No Fear Shakespeare: *Romeo and Juliet* soon. |