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| **Date** | **M 1/14** | **T 1/15** | **W 1/16** | **Th 1/17** | **F 1/18** |
| **Warm-Up** | **Independent Reading-12 mins.** | **Independent Reading-12 mins.** | **Independent Reading-12 mins.** | **Independent Reading-12 mins.** | **Independent Reading-12 mins.** |
| **Opener** | 3rd—Those who need extra time may finish their plot diagrams.  Assign textbooks to those who did not receive one on Friday. | PSAT Review Video--Scores | Tone vs. Mood. Give students a handout with descriptor words. | Define suspense. Explain how an author builds tension to gain a reader’s interest. | Pop Quiz—Elements of Short Stories |
| **Work Session** | Answer question #7 on pg. 112 of SB.  Fill-in-the-blank guided notes on the elements of short stories. Watch Pixar Short Film to complete the plot diagram practice.  Begin reading “Marigolds” (16-22). Highlight story for examples of imagery. | Review the meaning of imagery.  Finish reading “Marigolds” (pp. 16-22). Students will go back and label the imagery highlighted yesterday, according to what sense the imagery appeals to. Answer questions 3-5 on pg. 23. Discuss how foreshadowing is a technique used in the story.  Continuing with irony, students will read “The Sniper” independently. | Tone vs. Mood. Give students a handout with descriptor words.  POS Review-Nouns vs. Pronouns | Rd. “The Cask of Amontillado”. Look at how POV is used in the story. Explain character motivation in the actions of the main characters. | POS Review- Verbs vs. Adverbs  Rd. Kate Chopin’s The Story of an Hour. Discuss POV. Define Mrs. Mallard according to the types of characterization. |
| **Closer** | Reminder of where to look for information about homework and upcoming due dates. | Look back at the grammar diagnostic taken last Thursday. We will spend the next couple of weeks working on Parts of Speech. | Rd. *Does the PSAT Really Matter?* Students should understand the reasons why taking the PSAT seriously is a good idea, and why they’ll want to try their best on next year’s test. | Play Kahoot to review short story elements. | Go back and review all the titles, content, and themes of the short stories we read. |
| **Homework** | Consider ordering/purchasing a copy of *No Fear Shakespeare: Romeo and Juliet*. We will begin our drama unit in the next few weeks. | If you have not already done so, organize your literature notebook, making sure that dividers are labeled according to sections specified in your syllabus. | Read “The Stolen Party” by Friday. | Study your Elements of Short Stories notes from Monday. Make sure you feel comfortable identifying the elements we have worked on in class (irony, POV, mood, plot). | Consider ordering/purchasing a copy of *No Fear Shakespeare: Romeo and Juliet*. We will begin our drama unit in the next few weeks. |